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The Brooklyn Paper

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THUGGERY

Heights mug renews call that Atlantic youth home be closed

By Patrick Gallahue

The violent mugging of a woman in Brooklyn Heights by a resident of an Atlantic Avenue group home for troubled youths this week has renewed calls from neighborhood activists and elected officials for the city to close the facility.

Police charge that on Sept. 24, at around midnight, a

resident of the Atlantic Transitional Center, at 316 Atlantic Ave., and an accomplice not living at the center, threw a 36-year-old woman to the ground and attempted to wrestle away her handbag on the corner of Willow Place and Franklin Street.

Police arrested a boy, 17, and a man, 19, shortly after the incident, one of whom was from the center. The victim suffered no reported injuries.

The incident is the latest in a string of troubles for the city-run center.

Last week, the community's apprehension about the center became more personal when the head of a local civic organization was the victim of a purse-snatcher.

Heloise Gruneberg, president of the Brooklyn Hill Association, was walking home from Beekman Street near Bond Street on June 13, when a boy, allegedly in concert with three others, grabbed her purse.

One of the four residents of the center was arrested.

"I'm very, very disturbed at the latest incident," Gruneberg told The Brooklyn Papers this week. "It's one more in a long history that stretches back 25 years."

The 24-bed group home, on Atlantic Ave between Smith and Hoyt streets, is run by the City's Administration for Children's Services (ACS), for youths between the ages of 15 and 21 who cannot be returned to their homes because of abuse, neglect or abandonment.

Many have a history of emotional and behavioral problems and the length of stay varies from one to 90 days.

"We take the very seriously and work hard in cooperation with the NYPD," said MacLean Guthrie, an ACS spokeswoman. Should the suspect be found guilty, she added, the agency would work to see that he receives the appropriate penalty.

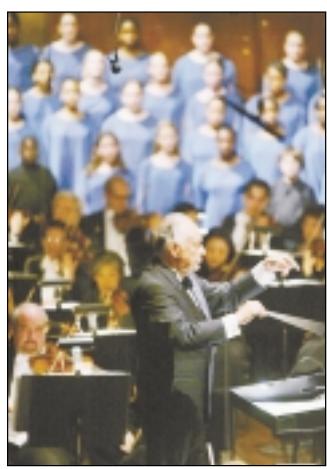
The agency's cooperation with law enforcement may not, however, earn the good graces of the local community.

"These kids have problems and there's no supervision," said Sandy Balboza, president of the Atlantic Avenue Belmont Association, after hearing about the latest incident. "The community has said over and over again we don't blame the kids, we blame the system. The parents turn the kids over to the city and the city lets them run amok."

The ACS has often responded that state law prohibits it from locking the facility.

"It's foster care and not detention," Guthrie said.

See THUG on page 8



Associated Press / Chris Lee

Youth Chorus sings for 9-11

By Martin Steinberg

Associated Press

The faces said it all. No beaming smiles, only frozen stares.

The 25 performers — combining the Brooklyn Youth Chorus and New York Choral Artists with the New York Philharmonic Orchestra at Avery Fisher Hall had just completed the world premiere of John Adams' "On the Transmigration of Souls," a meditative tribute to the victims, survivors and heroes of 9-11.

The 25-minute composition commissioned by the philharmonic for its season-opening took performers and audience on a solemn journey of pain, uncertainty, loss, sorrow, remembrance, hope and van-

ishing. Thursday night's concert began with the recorded sounds of the whoosh of traffic, footsteps, a siren. Then a young boy slowly repeated "miss-ing, miss-ing," before the music began. The sound of a sanctified roll call of unwilling martyrs. Moments later, the adult chorus entered, "re-me ... re-me-ber," repeated two dozen times.

The performances were by turns,

from a flight attendant on the plane that crashed into the first tower ("I see water and buildings"). The piece finished with the words "we will never forget" by composer Charles Ives' "The Unanswered Question." There are two eruptions of emotion, although not necessarily representing the same thing, the community.

"It's a kind of musical documentary," Adams said. "My piece really is a remembrance and reflection ... It's a reflection about loss."

Adams said he was trying to create an aural space for reflection rather than a requiem.

After the final fadeout Thursday night, the philharmonic's new music director, Lorin Maazel, and Brooklyn Youth Chorus and the New York Choral Artists stood stoically and the audience quietly applauded.

Then came the applause by adults,

and quotes from missing persons' posters ("She looks so full of life in the picture"); family comments published in the New York Times' "Portraits of Grief" ("The mother says: 'He used to call me every day. I'm just waiting.'"); and a cellophane

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Dandy Sandy

Associated Press

Sandy Koufax, the former Dodgers pitching great, is an 8-year-old Brooklynite taking batting in this photo sequence from the book, "Sandy Koufax, a Lefty's Legend." Author Jean Leavy will read from her book at the Park Slope Barnes and Noble, Seventh Avenue at Sixth Street, Thursday, Sept. 26, at 7:30 pm. Leavy's book chronicles the career of Koufax, a graduate of Bensonhurst's Lafayette HS.

Letter: Dems control judges

By Patrick Gallahue

The Brooklyn Papers

The Kings County Democratic Committee has been under fire for the past year and charges that the organization is like an old-time political patronage machine.

This week, hard evidence in writing showed that this may be the case with regard to judicial appointments. The executive director of the county committee, said that Brooklyn Democratic Party officials determine who gets considered for judgeships.

Following an expressed interest in January by Civil Court Judge Margarita Lopez Torres for elevation to the state Supreme Court, she received a letter from Jerome Karp, Clarence Norman BP / File photo



Clarence Norman BP / File photo



Margarita Lopez Torres BP / Callan

the head of the county judicial screening committee, which reads:

"It is not necessary for you to declare your candidacy to me or my committee. Candidates are only considered by our committee upon request of a party leader."

Karp's letter was first reported in the New York Law Journal.

Lopez Torres says she sent a letter to both the Kings County Democratic Committee and Comptroller as it is commonly known, as well as to Karp, seeking his consideration for the Supreme Court. The only response she received was from Karp.

The County leader, Crown Heights Assemblyman Clarence Norman, is involved in a well-known row with Lopez Torres.

See JUDGES on page 6

Convict escapes from LICH and is captured

By Patrick Gallahue

The Brooklyn Papers

A prisoner in police custody escaped from Long Island College Hospital in Cobble Hill on Wednesday.

The inmate, Esmeralda Perez, 25, was in police custody for criminal possession of a controlled substance.

She was escorting the犯人 to the hospital. Precincts around the hospital were mobilized and she was escorted to Suydam Street near Wilson Avenue, in her home unit of Bushwick, at around 11 am, by police from the 84th Precinct.

Perez was found in a seizure disorder according to a police source.

At around 9:18 am, Perez, dressed in a pink jogging suit, fled the hospital. Precincts around the

hospital were mobilized and she was captured on Suydam Street near Wilson Avenue, in her home unit of Bushwick, at around 11 am, by police from the 84th Precinct.

Det. Insp. Christopher Rising, commanding officer of the 84th Precinct, said the incident was under investigation.

Digital cams to aid abuse victims

District Attorney Charles Hynes tests out digital camera with Olympus director of promotions Elizabeth Sullivan and public relations manager Chris Sluka.
The Brooklyn Papers / Tom Callan

By Heather J. Wilson

The Brooklyn Papers

Six Brooklyn hospitals will be receiving digital cameras donated by a camera manufacturer through the Brooklyn district attorney's office to speed up the process of documenting domestic violence.

As part of the announcement of Oct. 6 Domestic Violence Abuse Month, District Attorney Charles Hynes announced at a Sept. 24 press conference that eight digital cameras from Olympus have been donated to the six hospitals and two to detectives working in the D.A.'s office.

The hospitals are Brooklyn Hospital Center, Brookdale Hospital, Kings County Medical Center, Long Island College Hospital, Lutheran Medical Center and Maimonides Medical Center.

Hynes, who grew up in a home where his mother was abused by his father, said, "Our office receives more than 10,000 cases of violence against women each year. Taking these cases without hard evidence is a prosecutor's constant challenge. [These cameras] ... will help prosecute these cases by allowing the early gathering of high quality images that can be used as evidence."

According to Olympus, the cameras will play an important role in recording injuries to battered women in emergency rooms.

Silversmith said Olympus — a manufacturer of cameras and digital imaging equipment — donated the

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cameras to the D.A.'s office.

See DIGITAL on page 4

Sex shop legal

By Patrick Gallahue

The Brooklyn Papers

The fact that a sex-toy business run by a former student from a public school is OK with the city doesn't mean a thing in Brooklyn, borough officials warned this week following a ruling by city inspectors that a recently opened Park Slope sex shop did not violate any laws.

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The Brooklyn Papers

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Markowitz allocated \$16 million to various cultural institutions throughout the borough, carrying over some promises made by former Borough President Howard Golden, who was terminated out of office last year.

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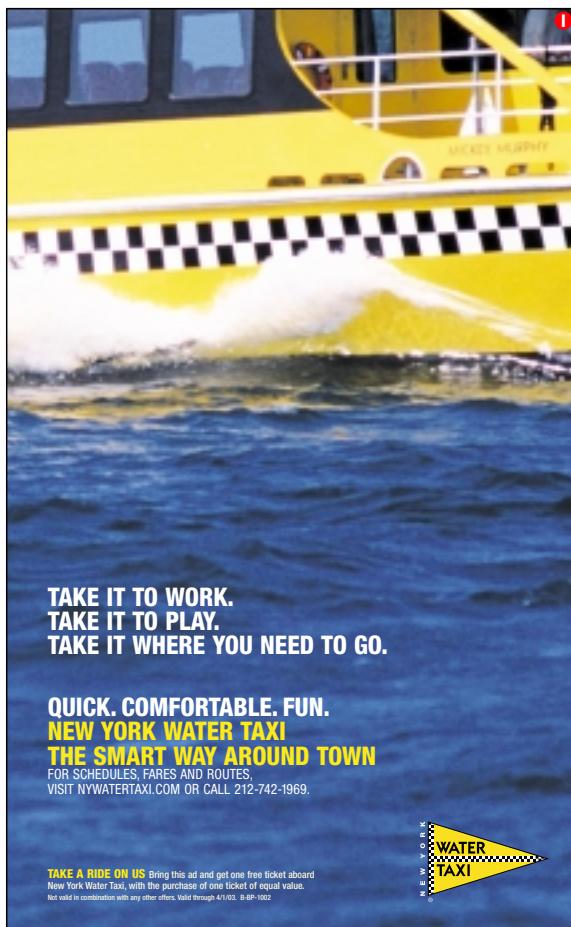
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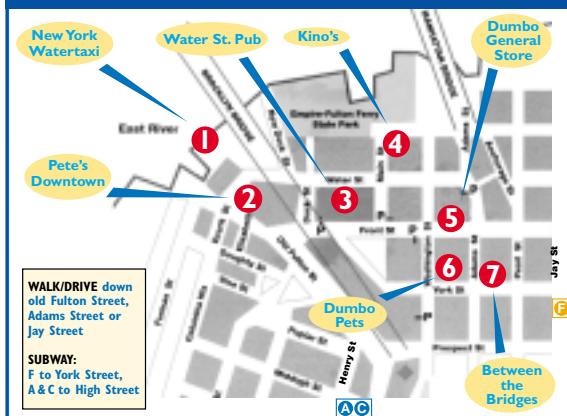
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WATER STREET BAR



The Brooklyn Papers



The Brooklyn Papers

Mugged leaving friend's First St. house

By Patrick Gallahue
The Brooklyn Papers

A 28-year-old woman was attacked Sept. 22 outside a friend's house on First Street between Sixth and Seventh avenues.

The victim had left the building shortly before 1 a.m., when

two people, one identified as a man, grabbed her from behind and punched her in the face. They then snatched her purse and ran.

She hits cop

Officers investigating an assault that got caught up in a scuffle of their own on Fifth Avenue at Third Street on Sept. 20

According to police, at around 6:20 p.m., they arrived on the scene and a 51-year-old woman began to yell at one of the officers. When he asked her to leave, she tried to escort her away from the disturbance, she allegedly struck one of the cops. She then fled the scene, a cop said, to avoid being handcuffed.

The woman was taken into custody and charged with assaulting a police officer.

McDonald's rob

Armed men McDonald's on First Street Tuesday evening, Sept. 17. No one was injured in the robbery in which an unknown amount of money was taken, police said.

Four men took part in the robbery, three of whom displayed guns, according to a police spokesman.

Midday burgle

A woman's apartment on Third Street between Fourth and Ninth streets was robbed after the resident went on a brief three-hour excursion.

The victim, 30, left her home at around 11 a.m. on Sept. 20 and returned a few hours later to find the apartment in disarray. Police believe the thief may have entered through the window.

A complete list of stolen items has not been included in the police report.

Stolen guitar

A robber broke in through a woman's window and made off with her guitar on Sept. 20.

The victim, 48, left her home to go shopping around 2 p.m. and returned four hours later, during which time the thief broke into her apartment, on 11th Street between Fourth and Fifth avenues.

Sucked up

A woman's house was swept up out of her car while she vacuumed up debris from her car at around noon on Sept. 18. She saw a blonde man and woman, both in their 30s, nearby. When she went to the rear of the vehicle to clean her trunk, she lost sight of the bags.

When she returned to the front of her car, she said, the bag and the couple were gone.

Their car was described as a maroon Ford Taurus. The couple took the car east on Sackett Street. The victim reportedly lost her credit cards, \$100 and a heart rate monitor.

Stabs hubby

A 56-year-old woman was attacked by her son, she ultimately stabbed her common-law husband in their home on Sept. 17.

The victim, 37, suffered a punctured liver and gallbladder and was treated at Lutheran Medical Center in Brooklyn.

According to police, the dispute occurred at their home on Seventh Street between Sixth and Seventh avenues at around 10 p.m.

Makes tracks

A woman returned to her apartment on Fifth Avenue, between Garfield Place and First Street, to find her home had been broken into by a burglar who didn't wipe his feet.

The victim, 30, left home at around 4:30 p.m. and returned at around 6:30 p.m. on Sept. 17. Though the window was shut it was left unlocked, according to police, and the thief apparently climbed the fire escape to get into the apartment.

The victim returned home and noticed footprints on her windowsill and her laptop computer, reportedly valued at \$1,800, gone.

Bomb-threat

A tax preparation business on 13th Avenue at 74th Street was robbed around 3:15 p.m. on Sept. 17. A man who apparently had an accomplice and passed over a note demanding money and threatening that he had a bomb.

Police say the woman, 54, complied and gave the assailant \$3,300. With money in hand, the man fled on foot, westbound on 13th Avenue.

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Friday, October 4

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Saturday, October 12 at 10:30 am

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Friday, October 13 at 8:15 pm

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Domestic Violence: There IS Help!

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Sunday, October 20 at 10:00 am

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Lower East Side Tour

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Turning Point

Turning Point Housing Development Fund Corporation and Discipleship Outreach Ministries Inc. — a not-for-profit social service and housing organization — hosted an open house and community recognition award ceremony at its new 13-story residential and 52nd Street location, complete with music and dancing.

The event honored the late Sister Mary Geraldine, the co-founder of the Center for Family Life, whose public service work in Sunset Park was noted as invaluable. Bay Ridge resident and merchant Greg Ahl of Ah-Tone Communications, as local business leader; and Robert Walsh, the senior vice president of Lutheran Medical Center.

Honorees also included Rep. Nydia Velazquez and Assemblyman Felix Ortiz, who were credited for their community work by Borough President Marty Markowitz (left, with Ortiz), who presented both with citations.

At far left, state Sen. Seymour Lachman addresses the crowd. — Heather J. Wilson

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Police recovered the note he handed to the woman and a practice note he had written. No injuries were reported. The robbery was reported at around 1:40 a.m. when at the noted location, the unknown man stopped his car, opened his trunk, and retrieved a red Club. As the boy passed, the man hit him in the head with a metal anti-theft device at Ridge Boulevard and Bay Ridge Parkway as the boy rode his bike past his car.

Police said the boy was riding his bicycle with a friend and was walking his dog when he noted the location, the unknown man stopped his car, opened his trunk, and retrieved a red Club. As the boy passed, the man hit him in the head with a metal anti-theft device at Ridge Boulevard and Bay Ridge Parkway as the boy rode his bike past his car.

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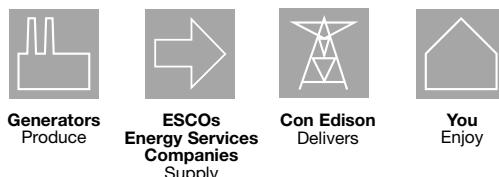
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The Brooklyn Papers' essential guide to the Borough of Kings

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Water world

New York Aquarium gala has more sting than most

By Lisa J. Curtis
The Brooklyn Papers

On Thursday, attendees of the New York Aquarium's Dinner by the Sea gala enjoyed a balmy evening as they watched walrus feedings, honored conservationists and guiltily ate delicious seafood appetizers.

The fundraiser was especially important to the aquarium, according to Susan Holloman, the Aquarium's associate manager of events marketing, as last year's gala was canceled because of Sept. 11. At Thursday's \$100-a-plate dinner, \$100 was raised. The funds will go toward supporting the education and aquatics research programs run by the aquarium, located at West Eighth Street and Surf Avenue in Coney Island.

The evening began with cocktails



For arts and artists: Kino proprietor Courtney McKenna and actor Ben Vereen with Jan Larsen's work "Wonder Woman Times Three" at the DUMBO Art Expo on Aug. 29. The Brooklyn Papers / Greg Mingo

CHITTER CHATTER

Dinner by the Sea
New York Aquarium
Sept. 19, 2002

stepped outside among the Sea Cliffs, a re-creation of a rocky Pacific coastline, and continued with dinner inside the Seaside Pavilion, adjacent to the new "Alien Stingers" hall.

Distinguished leadership awards were presented to Wildlife Conservation Society President Brian H. Roberts and his wife, Darlene Hettdeck; Alan Fishman, president and CEO of Independence Community Foundation (who gushed to the crowd: "Isn't it the 'Alien Stingers' exhibit? Really fabulous!"); and to Wildlife Conservation Society patrons Denise Sobel and Norman Keller of Brezny Point.

The awardees were chosen for their support of "Alien Stingers," a dreamy exhibit of jellyfish, which includes a tank that opens on Sept. 27.

The Aquarium's Conservation Award was presented to Joshua Reichert, who accepted on behalf of the 2-year-old international advocacy organization, Oceana, based in Washington, D.C. Oceana was honored for its work to encourage sustainable fishing practices and reducing ocean pollution.

Reichert used all time at the microphone to sound an alarm about overfishing.

"Coral reef systems, which harbor a phenomenal amount of life, are in decline throughout the world and shallow-water reefs are expected to be dead within the next two to

three decades if water temperatures continue to rise," said Reichert. "Humans are rapidly destroying life in the sea."

Reichert praised the Wildlife Conservation Society, which operates the New York Aquarium, as well as the Bronx, Prospect Park and Central Park zoos.

"The society has remained committed to making a difference rather than simply making a statement, as an approach which I think is important," he said. "This way of doing business may not always produce newspaper stories, it has earned you the respect of conservation professionals all over the world for your integrity and your desire to actually produce tangible results on the ground."

While the aquarium does great work, it can be dangerous work for the keepers,

while handling the Lion's Mane jellyfish in the "Alien Stingers" exhibit, jellyfish aquarist Amy Messbauer revealed the stings she received on her arm to GO Brooklyn. However, the intrepid marine keeper dismissed the pain.

"I like the idea of culturing and breeding them," she said. "They're so beautiful; they look like lava lamps."

Brooklyn Borough President Marty Markowitz received a warm welcome with a round of applause from his patrons. Other attendees included Assemblywoman Adele Cohen and Mrs. Brooklyn, Jamie Snow Markowitz.

Catered by Glen Cove, Long Island-based Elenco Catering, the dinner included a salad served with a scrumptious beggar's purse (fashioned out of a crepe) that

See CHITTER on page GO 4

INSIDE

THEATER

PAGE GO 2

Interview with Mary Zimmerman

DINING

PAGE GO 3

Time for sushi in the Heights

BROOKLYN EVENTS CALENDAR: GO 2



Above the Boardwalk: (1) At the Dinner by the Sea gala at Coney Island's New York Aquarium, tables were brightened by fanciful jellyfish centerpieces made by Main Street Florist of Huntington, Long Island. (2) Gala award recipients Norman Keller and Denise Sobel. (3) Jamie Snow Markowitz, wife of Borough President Marty Markowitz, and Bonnie Boyle, wife of Aquarium Director Dr. Paul Boyle. (4) Dr. Steven Sanderson, president and CEO of the Wildlife Conservation Society, with Assemblywoman Adele Cohen. (5) It wasn't just feeding time for the humans at the Dinner by the Sea as this walrus enjoyed supper too.

The Brooklyn Papers / Greg Mingo

Walrus handling the Lion's Mane jellyfish in the "Alien Stingers" exhibit, jellyfish aquarist Amy Messbauer revealed the stings she received on her arm to GO Brooklyn. However, the intrepid marine keeper dismissed the pain.

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See CHITTER on page GO 4

MUSIC

Game show

Williamsburg's Combustive Motor Corporation (CMC) has another hit on its hands. The band's first production, "Bingo," ("a music and game adventure") has been extended through Sept. 29 due to popular demand, according to CMC's Caleb Scott.

Clint Magnet and the Big 3 band from New Orleans where they have been performing a sold-out show for the last five years at Fiorella's, a former brothel/gambling hall in the French quarter. Magnet is joined by violinist Brynn Savage, bassist Steve Calandra, drummer Ryan Farris and an ensemble including Heather Solis, Ronnie Numbers, Stix the Clown (pictured) and Mack.

"Bingo" continues at Combustive Arts [250 Varet St. between Bogart and White streets] from Sept. 26-29 at 9 p.m. Tickets are \$10. For more information, call (718) 390-8825.

— Lisa J. Curtis

THEATER

Tuneful tribute

'Brooklyn Revue' takes a trip down the borough's very musical memory lanes

By Paulanne Simmons
for The Brooklyn Papers

Where's the music capital of the United States? Is it Nashville? Nah! It's Detroit? Don't be silly. Is it Hollywood? Ha! It's Brooklyn, of course, the birthplace of lyricists and composers like George Gershwin, Betty Comden and Jack Lawrence.

The Royal Repertory Company's "Brooklyn Revue" is saluting these talented men and women with "The Brooklyn Revue," a tuneful tribute conceived and written by Chuck Reichenthal.

From Reichenthal's first number, "Hang My Hat in Brooklyn," to the finale, "Strike Up the Band," it's clear this is a work of great love. Indeed, Reichenthal, not only born in Brooklyn but also spent much of his life promoting the borough.

Reichenthal is an actor and author whose works include "The Brooklyn Rep Shows," "These Glorious Hollywood Musicals" and "Welcome Home, Harry ... Who?" He is also the co-founder of the Brooklyn Arts Council and district manager of Community Board 13, which includes Coney Island and Brighton Beach.

"The Brooklyn Revue" was originally written for a professional playwrights' series at his alma mater, Brooklyn College.

Reichenthal gathered some of the best songwriters from around the borough and the city to sparkly schmaltz. The result is theatrical magic. Songs are grouped by artists (Oscar winners, number one songs on the radio show "Make-Believe Ballroom," and songs of the '60s).

But it's not just the songs that have been integrated short trips to composers and lyricists, a sky-high cabaret operator scene; imagined dialogues between such luminaries as composer Harry Warren (for whom a theater was named) and choreographer and set designer Busby Berkeley, and between Comedian Lenny Bruce, Maynard Jackson, a double mono-logic by the Godfather of Soul himself, James Brown.

Stringing together 62 songs, even with the best of writing, is no easy task. Kudos to director Barbara Paris, choreographers James Martinelli and John Sannuto, and musical director and pianist Linda Parrott for the seamless transitions from song to song.

Martinelli and Sannuto have accomplished the difficult task of creating lovely and lively dances well suited to a tiny stage — ballet, jazz, ensemble and solo pieces. And Parrott, with the help of Chuck Sachs and Jonathan Rosenblum (both of whom previously worked some of the songs), has put together a singing solo act, too, and it's a hoot.

The review is performed by eight talented entertainers who sing, dance, act and appear to be having as good a time as the audience — Staci Anne Jacobs, Kristine Louis, Stuart Marshall, James Martinelli, Jennifer Michelle, Jim Speake, Anthony Tolve and Maggie Wise. They belt and croon, woo and wail.

Costume designers Laura Lowrie and Barbara Paris have pulled out all the stops, dressing the men in tuxes, tails, straw hats and bow ties, and the women in long, billowing dresses and bonnets and delicate evening dresses and undergarments.

The review overflows with nostalgia. There are songs we remember, songs our parents will remember and even a few only our grandparents might recall. Sometimes the review seems to take us from childhood through the teenage years to adulthood with songs like Fred Condor and Harry Green's "Santa Claus Is Coming to Town," Condon and Adolph Green's "Captain Hook," Neil Sedaka's "Where the Boys

See REVUE on page GO 4

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THE BROOKLYN PAPERS



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September 30, 2002

Scientific method

Director and co-librettist Mary Zimmerman recalls the making of 'Galileo'

By Kevin Filipski
for The Brooklyn Papers

It's brief, but it seems right. I love that as a form," says Mary Zimmerman, discussing the single, 40-minute version of her new Philip Glass opera, "Galileo Galilei," which she directed and for which she served as co-librettist.

Zimmerman is talking about the opera that she opened at Brooklyn Academy of Music's 20th "Next Wave Festival" last Oct. 1 with four performances at the Howard Gilman Opera House.

"It's the only way I've ever wanted to do it," she says in an interview from her home in Chicago, where she is a member of the Looking Glass Theatre Company and a professor of performance studies at Northwestern University.

When I asked Zimmerman if directing in school, I was making non-narrative pieces with a group," she said.

"When I started working with text — adaptation and literature have always been my thing. I began to see the text for the actors whom I've cast."

"Metamorphoses," her one-act adaptation of Ovid's mythic tales, won her a Best Director Tony in June, and it is still running on Broadway. After closing at City Center, it will go off, and now on Broadway over the past couple years, it still stars many of the original cast.

Brooklyn audiences are familiar with Zimmerman's work, adaptations of "The Notebooks of Leonardo da Vinci" and "The Arabian Nights" played BAM several years ago. But although the staging of Glass' new opera is very recognizable as a Mary Zimmerman piece, its



Lady in demand: Riding high on her success with "Metamorphoses" on Broadway, Mary Zimmerman returns to BAM as director and co-librettist of Philip Glass' new opera "Galileo Galilei."

Lia Bright

genesis was antithetical to her usual way of working.

"It was really an adventure, because I'm still working the same way — I create plays without a script in advance," she says. "So it was very new for me to write the opera's text and music simultaneously. Philip [Glass] would not begin writing the music until he had a full libretto. But, because of various delays, I didn't hear a note of the music until the first day of rehearsal, so in a weird way, I ended up working on [this opera] as

the actors whom I've cast."

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Star struck: At the court of Pisa, young Galileo (Eugene Perry) presents his invention, the telescope, to Archduchess Maria Madelena (Sarah Shepherd), the Grand Duchess Madama Christina (Mary Wilson) and La Medici (Alicia Bermeche) in this scene from "Galileo Galilei."

Liz Lauren

THEATER

"Galileo Galilei" plays at the BAM Opera House (30 Lafayette Ave. at Astor Place) Oct. 1 and Oct. 3-5 at 8 pm. Tickets are \$25-\$60. A BAMdiaLogos with Mary Zimmerman follows on Oct. 1 at 6 pm at the BAM Rose Cinema. For more information, visit www.bam.org or call (718) 636-4100.

backwards through his life," she explains. "We wrote the score down, shuffled them around and thought about how it all would make sense musically. It was one of the more difficult operas I've produced. I've never had, but it was one of the most exciting in the end. Arnold and I have very different tastes and ideas, and so I ended up doing a libretto myself."

Even though "Galileo Galilei" un-

conventionally explores its extraordinary moment in history, its 17th-century heresy conviction follows it as a telescope to support Copernicus' theory that the Earth revolves around the sun triggers a backwards exploration of his life, ending with Galileo as an infant. Zimmerman doesn't feel that it will unnecessarily confuse audiences.

"All you really need to know is that he had big trouble with the Church," the director insists. "He had to recant, he had to burn the telescope — that's all you need to get into the piece."

Apparently, that's what happened at Chicago's Goodman Theatre, where "Galileo" was well received by critics and audiences were satisfied.

"It was received extremely well by the audience, and it was very well reviewed," Zimmerman says, and then adds, "but I don't read reviews."



Gingerbread BAM

On Oct. 1, there will be an enormous gingerbread house at the corner of Lafayette Avenue and Ashland Place in Fort Greene.

While the Brooklyn Academy of Music undergoes a two-year restoration, rather than scaffolding, it will be wrapped in large photographs by Brazil-

ian artist Vik Muniz. The new facade, titled "CandyBAM," measures 300 feet long by 100 feet high. The Public Art Fund's bear conices, frosting windows and an M & M frieze. CandyBAM is a collaboration between the Public Art Fund and BAM.

— Lisa J. Curtis

FRI, SEPT 27

MOBILE DMV: Assemblywoman Shirley Huntley hosts a mobile Department of Motor Vehicles service center for Brooklyn residents. The DMV unit will process and renew driver's permits, drivers license, vehicle titles, and state identification cards. Applications for address changes can be renewed driving records. 10 am to noon and 1 to 4 pm at the intersection of Bushwick and President St., between President and Franklin Streets. (718) 244-4889.

ARTS ON THE PARK: Lunchtime concert series at Metropolitan Park. Free. Common at Metrotech. (718) 488-2000.

BOOK COURT: Brooklyn Museum of Art hosts readings, author signings, and book signings, storytelling and more. 4 to 6 pm. 200 Eastern Parkway. (718) 638-5800.

RECEPTION: Third annual Legends of Bedeviled Burlesque. \$100 includes a tour of Alkavaba Museum, a burlesque show at the gala, 5:30 to 6:30 pm. 347 MacDonald St. (718) 573-0923.

OPENING: Engel's Galerie pres-

ents "Richard II." 8 pm. State St. (718) 596-0500.

TELEVISION BANDS: At St. Joseph's College. 7 pm. Mail in front of Old Center, 245 Clinton St. (718) 482-0002.

BALGRASS JAMBOREE: Chamber music program of works by Beethoven, 235-730 pm. Fulton Ferry Landing. (718) 233-2227.

BLUEGRASS JAMBOREE: Fifth annual event. The Barstoppers perform, Park West. (718) 768-2972.

HALLOWEEN CARNIVAL: Trick or treat and halloween fun for kids 10 to 12 pm. 227 Smith St. (718) 260-2000.

MODA CAFE: Belly dances Maya and Eli entertain. 8 pm. No cover. 2nd Fl. (718) 832-8897.

OPERA: "Champagne and Sandalfeight" presents a program of Mozart's "Zaide" and Rossini's "La Cenerentola" and "Pedroso." \$15, \$10 senior and child. 8 pm. Chapel Theater. 50 Carroll St. (347) 596-3882.

CALAPASO'S SPACE: Calapaso's "roll band, The Blam, performs. \$5. 9 pm. 70 North Sixth St. (718) 762-5168.

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DINNER THEATER: Bread and Butter Productions presents "The Legend of Sleepy Hollow." Sat., Sept. 28.

RYAN REP: Ryan Rep presents "The Little Mermaid." 8 pm. See Sept. 28.

BROOKLYN JAZZMONTUM: presents Shakespeare's "Richard II." 8 pm. See Sept. 28.

THREE GUITARISTS: The Gustaduke Youth Theater presents "You're A Good Man, Charlie Brown." 8 pm. See Sept. 28.

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BLUEGRASS JAMBOREE: Fifth annual event. The Barstoppers perform, Park West. (718) 768-2972.

HALLOWEEN CARNIVAL: Trick or treat and halloween fun for kids 10 to 12 pm. 227 Smith St. (718) 260-2000.

MODA CAFE: Belly dances Maya and Eli entertain. 8 pm. No cover. 2nd Fl. (718) 832-8897.

OPERA: "Champagne and Sandalfeight" presents a program of Mozart's "Zaide" and Rossini's "La Cenerentola" and "Pedroso." \$15, \$10 senior and child. 8 pm. Chapel Theater. 50 Carroll St. (347) 596-3882.

CALAPASO'S SPACE: Calapaso's "roll band, The Blam, performs. \$5. 9 pm. 70 North Sixth St. (718) 762-5168.

MODA CAFE: Belly dances Maya and Eli entertain. 8 pm. No cover. 2nd Fl. (718) 832-8897.

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RECEPTION: Engel's Galerie pres-

ents "Richard II." 8 pm. State St. (718) 596-0500.

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CALAPASO'S SPACE: Calapaso's "

"Most Flavor per square inch in NY."
- NY Times

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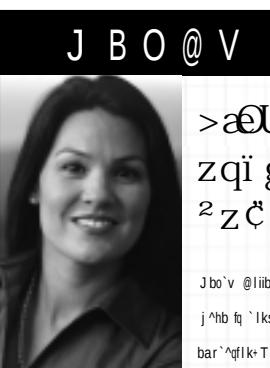
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REVUE...

Continued from page GO 1

Art, "I'm Chasin' You in the Castle" and Neil Diamond's "You Don't Send Me Flowers." Still other songs stand out because the performers have stuck the protest note. Marshall debuts with Tom Thompson's "Makin' Whoopee," the song Eddie Cantor made famous. Marshall, Miike and Jacobs dressed in bibs and bonnets, sing "It's Not Fair" as they can. Arthur Schwartz's "Triples," Tely Speaks Louie Witz, Marshall and Jacobs may rouse personal memories with the late Clark Gessner's "Happy Days," which typifies the longtime Brooklyn Heights resident. Martinielli is exceptional in the big-hearted way he sings and dances in Harry Warren and Jimmy Mercer's "I've Got You Under My Skin." Louis rounds the heart with George and Ira Gershwin's torch song "The Man I Love." Martinielli and the entire company

get everyone on their feet when they lead the audience in Jack Lawrence's "Round & Round."

You know you're a Brooklyn Heights regular ever since a slice of Junior's cheesecake, screamed in terror on the Cyclone or curled up with a good book in the children's section of the Grand Army Plaza library. But even if you've never done one of the above, if

THEATER

"The Brooklyn Revue" plays through Oct. 11, Fridays at 8 pm, Saturdays at 5 and 8 pm, Sundays at 2 pm, Tuesdays through Thursday, Oct. 8-10 at 8 pm. Tickets are \$20, Tuesdays \$18. Call 718 222-9933. \$20 students and seniors, \$34 on Saturdays. \$25 students and seniors, \$40 on Sundays. Call 718 222-9933 or e-mail ryarep@juno.com.

you've ever wondered where George Gershwin was born or how Betty Comden got her start, this is one show you won't want to miss.

Walt Whitman, the Brooklyn Revue's "Brooklyn Boy," sings "Hear America Singing." "The Brooklyn Revue" shows he could just as easily have said, "I hear Brooklyn singing."

CHITTER...

Continued from page GO 1

were filled with bacon cheese, filet mignon and a saher torte garnished with a sea star cookie. While the dinner was expertly executed, the highlight of the evening was definitely the sneak peek at the "Alien Singers" exhibit. Don't miss it.

Klub Kino

DUMBO resident and famed actor and dancer Ben Vereen served as master of ceremonies Aug. 28 at DUMBO Art Expo IV, held at the Kino restaurant and lounge.

The Expo is a team of artists led by curator Jan Larsen. The monthly events include an art exhibit, live acts, a DUMBO Neighborhood Service Award and a competition with cooking skills — all for \$10. At the Twenty-first anniversary of the proceeds were donated to the DUMBO Neighborhood Association. (To date, Larsen says \$1,551 has been donated to DUMBO.)

Vereen, known for his work on television ("Roots") and Broadway ("Pippin" and "Jelly's Last Jam") has had a resurgence of fame on Broadway of late, starring opposite Judd Hirsch in "I'm Not Rappaport" and appearing in "The Merchant of Venice." Vereen will star in a one-man-show at Brooklyn Center for the Performing Arts at Brooklyn College on April 5.

The Art Expo returns to Kino on Oct. 3.



Using His Powers: Actor Michael York and pianist John Bell Young will perform a one-night-only concert to benefit Brooklyn Music School on Sept. 28.

— at the Brooklyn Music School this weekend.

The British film star will perform Richard Strauss' melodramatic setting of Tennyson's poem at the school on Sept. 28 at 7:30 pm. The concert also benefits the school's summer opera program at the school, located at 126 St. Felix St., adjacent to the Brooklyn Academy of Music. Tickets for "Enoch Arden" and a reception are \$50.

For tickets and more information, call (718) 638-5660.

Postponed party

The Brooklyn Conservatory of Music, at 58 Second Ave., has postponed its third annual gala originally scheduled to take place on Sept. 30 at Manhattan's Laura Belle. The musical tribute to honor the director of the Boys Choir of Harlem, Walter Turnbull, with proceeds going to the Brooklyn Conservatory of Music's Scholarship Fund, has been postponed until next spring. The slumping economy and scheduling conflicts were cited as reasons for the cancellation by the conservatory's Austin Harris.

The rescheduled fundraiser should be a memorable event as the conservatory's tribute to "Keeper of the Be-boy Flame" Barry Harris last year included a hilarious impromptu performance on piano by Bill Cosby.

For more information, or to make a donation to the Brooklyn Conservatory of Music, call (718) 622-3300.

WHERE To GO...

Continued from previous page...

Shortwave Reading Series presents Shanti Helpling and Shanti Sharma, 2 pm, 71 Bond St. (718) 499-5872. Free.

MON, SEPT 1

BROOKLYN PUBLIC LIBRARY: Windmill Books presents a conversation group to those interested in writing. Open to the public, the group enters a floating tent, recline on a veranda platform and see and hear video clips. Next Wednesday's meeting is at 7 pm. Call 718 230-2277. Free.

FAMILIES FIRST: "Is It Safe To Nurse or Not To Nurse?" \$15.75 to \$17.50, 10 am to 11 am, 250 Baltic St. (718) 237-1622. Free.

FILM: St. Francis College continues its "Cinematheque" with "Like Water For Chocolate." 3:15 pm, 180 Remsen St. (718) 230-2500. Free.

BOATING COURSE: Flotilla 11-02 of the Coast Guard Auxiliary offers a free boating safety course. Text and materials furnished. Call 718 230-2277. 2 pm and 3 to 4 pm. \$16. Fifth St. (718) 9707. Free.

FOODIE FIRST: "Foodie First" to Nurse or Not To Nurse?" \$15.75 to \$17.50, 10 am to 11 am, 250 Baltic St. (718) 237-1622. Free.

GALAPAGOS ART SPACE: Upright Citizens Brigade performs comedy. \$5. 8 pm. Also,

BARNES & NOBLE: Author Betty Ny-Della Cortes discusses her new book "The Shattered: 7:30 pm, 267 Seventh Ave. (718) 832-9066. Free.

BROOKLYN MUSEUM: "Fireworks" monthly series opens with guitarist Brandon Ross, 7:30 pm, 200 Lafayette Ave. (718) 875-7882. Free.

BROOKLYN MUSEUM OF MUSIC: "PROMS" NY premiere of "Gallen Galles," a new opera created by composer David Golen and director Philip Glass. 8 pm, Opera House, 30 Lafayette Ave. Also, "Next Wave" festival, 6 pm, 10 am to 5 pm, 200 Lafayette Ave. (718) 636-4111. \$25. 7:30 pm. Harvey Theater. Fifth St. (718) 686-7707. Free.

CENTER: Center offers a talk for cancer patients: "Understanding Your Options." 7 pm, 10 am to 11 am, 165 East Fifth St. (718) 970-7707. Free.

CINEMA: "Sundance Seminar" offers a talk for cancer patients: "Understanding Your Options." 7 pm, 10 am to 11 am, 165 East Fifth St. (718) 970-7707. Free.

COOKING CLASS: "Cooking With the Chef" offers a talk for cancer patients: "Understanding Your Options." 7 pm, 10 am to 11 am, 165 East Fifth St. (718) 970-7707. Free.

DAWSON'S: "Dawson's Creek" premieres at 8 pm, 121 DeKalb Ave. (718) 230-1015. Free.

DEAN DANCE: Brooklyn Public Library, Central branch, presents "Dance Across Brooklyn" with "Dance Across Brooklyn." 7 pm, 200 Lafayette Ave. (718) 230-2277. Free.

DISNEY BUSINESS SEMINAR: Brooklyn Economic Development Corp. and the Bank of NY present "How to Finance Small Business Financing." 6 to 8 pm, 175 Remsen St., suite 200. Call 718 230-2500. \$25. Free.

DRUGSTORE: "Drugstore" hosts a lecture on osteoporosis. 8 pm to 9 pm, 43 Clark Ave. (718) 999-8489. Free.

EDUCATION: "Education" offers "You and Your Aging Parents." 7 pm, 10 am to 11 am, 165 East Fifth St. (718) 970-7707. Free.

HEALTH FAIR: East End AIDS Club offers "You and Your Aging Parents." 7 pm, 10 am to 11 am, 165 East Fifth St. (718) 970-7707. Free.

TOYS FOR TOTS: Toyshop chapter meets and offers opportunity to develop and practice communication skills. 6:30 to 7:30 pm.

WEDS, OCT 2

DANCE: Long Island University presents Kun-Yang Lin and Dance, Noon, Transcendence, 10 am to 11 am, 165 East Fifth St. (718) 488-1015. Free.

LIBRARY: Brooklyn Public Library, Central branch, presents "Dance Across Brooklyn." 7 pm, 200 Lafayette Ave. (718) 230-2277. Free.

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